



The King's Arena | Great Falls, Montana

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Show Schedule

The 2015 Montana State 4-H Horse Show will be at the King's Arena at 50 Foothills Lane, Great Falls, MT.
Map is located on page 35.

Thursday, September 24, 2015

12:00-7:00 p.m. Registration
4:00-7:00 p.m. Open Ride

Friday, September 25, 2015

7:00 a.m.-12:00 p.m. Registration
7:00-8:30 a.m. Indoor and Outdoor Arenas Open for Warm Up
9:00 a.m. Opening Ceremonies
9:30 a.m. Classes Begin
9:30 a.m.-6:00 p.m. Indoor Arena Classes (Classes will be in the following order.)

- Showmanship, Yearling at Halter
- Showmanship Ages 11-13
- Warm Up
- Bareback Equitation, Ages 8-10
- Bareback, Walk/Trot, Level 1
- Ranch Horse, Level 3-4, Patterns
- Ranch Horse, Level 2, Patterns
- Ranch Horse, Level 1, Patterns

9:30 a.m.-6:00 p.m. Outdoor Arena Classes (Classes will be in the following order.)

- Showmanship, Ages 8-10
- Showmanship, 14 and Over
- Warm Up
- Bareback Equitation, Ages 14 and Over
- Bareback Equitation, Ages 11-13
- Ranch Horse, Level 1, Cattle Work
- Ranch Horse, Level 2, Cattle Work
- Ranch Horse, Level 3-4, Cattle Work

6:00-7:00 p.m. Dinner Break
7:00-8:30 p.m. Short Stirrup Reining, Horsemanship Level 1 and Levels 2-3

Saturday, September 26, 2015

7:00-8:30 a.m. Warm Up, both indoor and outdoor arenas
9:00 a.m. Indoor Arena Classes (Classes will be in the following order.)

- Western Horsemanship, Level 6
- Western Horsemanship, Level 5
- Western Horsemanship, Level 4
- Western Horsemanship, Level 3
- Western Horsemanship, Level 2
- Western Horsemanship, Level 1
- Western Horsemanship, Level 7
- Warm Up
- Lunch Break
- Western Equitation, Ages 14 and Over
- Western Equitation, Ages 11-13
- Western Equitation, Ages 8-10
- Western Equitation, Walk/Trot, Level 1
- Warm Up

Show Schedule

Saturday, September 26, 2015 Continued

7:30 a.m.-3:00 p.m. Outdoor Arena Classes

- Trail Class open for walk through from 7:30-9:00 a.m.
- The trail classes are compete at your convenience from 9:00 a.m.-3:00 p.m.
- Trail classes are:
 - Senior Trail, Ages 14 and Over
 - Intermediate Trail, Ages 11-13
 - Junior Trail, Ages 8-10
 - Trail C2M 2&3/Green Horse 1&2
 - Trail C2M 4&5/Green Horse 3&4
 - Yearling Trail

1:00-8:00 p.m.

Silent Auction

3:30 p.m.

Outdoor Arena Classes (Classes will be in the following order.)

- 2 Year Old C2M/Green Horse Level 1, Western
- 3 Year Old C2M/Green Horse Level 2, Western
- 4 Year Old C2M/Green Horse Level 3, Western
- 5 Year Old C2M/Green Horse Level 4, Western
- Barrels, Ages 13 and Under
- Barrels, Ages 14 and Over
- Poles, Ages 13 and Under
- Poles, Ages 14 and Over
- Dinner Break

7:00 p.m.

Indoor Arena

- Freestyle Reining

Sunday, September 27, 2015

All Day

Outdoor Arena Open for Warm Up

9:00 a.m.

Indoor Arena Classes (Classes will be in the following order.)

- English Horsemanship, Level 6
- English Horsemanship, Level 5
- English Horsemanship, Level 4
- English Horsemanship, Level 3
- English Horsemanship, Level 2
- English Horsemanship, Level 1
- English Horsemanship, Level 7
- Lunch Break
- English Equitation, Ages 14 and Over
- English Equitation, Ages 11-13
- English Equitation, Ages 8-10
- English Equitation, Walk/Trot, Level 1
- 2 Year Old C2M/Green Horse Level 1, English
- 3 Year Old C2M/Green Horse Level 2, English
- 4 Year Old C2M/Green Horse Level 3, English
- 5 Year Old C2M/Green Horse Level 4, English
- Hunter Hack, Ages 13 and Under
- Hunter Hack, Ages 14 and Over

State helmet policy will be enforced during the show. Head gear meeting ASTM and SEI standards are mandatory for Western Games and over-fence classes.

Purposes of the 4-H Horse Program

The purposes of the Montana 4-H horse program are to help members to:

1. Develop life skills
 - Foster a positive self-image
 - Learn decision making abilities and responsibility for choices
 - Develop an inquiring mind
 - Relate to yourself and others
 - Acquire a concern for local and global communities
2. Develop leadership, initiative, self-reliance, sportsmanship and other desirable character traits.
3. Experience the pride and responsibility of having a horse and receive additional education in horse care, feeding, management and expenses.
4. Appreciate horseback riding as a healthy and wholesome form of recreation.
5. Obtain skills in horsemanship and handling of horses.
6. Utilize safety precautions that prevent injury to the horse, rider and others.
7. Nurture greater love for animals and develop a humane attitude toward them.
8. Prepare for citizenship responsibilities by working together in groups and supporting community horse projects and activities.
9. Promote 4-H.
10. Promote the state 4-H horse project and program.
11. Promote uniformity among county horse projects.
12. Promote goals of the 4-H horse project.
13. Promote excellence in horsemanship.
14. Encourage individuals to perform to the best of their abilities.
15. Encourage and recognize horsemanship ability.
16. Set and achieve goals to the best of member's ability.
17. Provide uniformity for the horse project.

Policies of the State 4-H Horse Show

Following are the policies and rules of the State 4-H Horse Show. Individual counties may have differing policies and rules, but the policies and rules outlined in this booklet will be followed to implement the State 4-H Horse Show.

Definition of a Project Horse

A project horse is any horse registered with the county extension office with a completed identification card on file by the county deadline and enrolled in any established county horse project.

The horse must be assessed in the current year in the declared project(s). **Assessment** is the evaluation to keep participants progressing and ensures that it is an educational project.

Intent: To allow a system of easy access to identify horses, projects and other vital information for all concerned. (i.e. agents, secretaries, and leaders)

Protective Headgear

State 4-H Horse Helmet Policy will be enforced. An ASTM certified/SEI approved equestrian helmet with safety harness fastened in place is required in over fence classes, gymkhana events, activities and practice sessions.

Gymkhana refers to horseback speed events (timed and untimed) that do not use livestock. *Helmet use is encouraged in all 4-H activities any time a 4-H member is around a horse.*

Clarification of project requirements for entry into the State Horse Show:

When entering the State 4-H Horse Show, the 4-H member must have shown their project horse in that **same** class at the county level if the class is offered.

A colt in the fifth year of the Colt to Maturity may cross enter to Horsemanship Level 7 if a member has been assessed out of Horsemanship Level 6.

Stallions may not be shown in any class at the State Horse Show. A stallion is defined as a male horse of any age that has not been castrated.

The 4-H name and emblem are copyrighted, so 4-H classes are limited to Montana 4-H horse project members and must have Extension Service approval.

The State 4-H Horse Show has the approval of the Montana 4-H Center for Youth Development.

For the purposes of exhibition at the State 4-H Horse Show, horses shall be defined as light, draft, and miniature horses, ponies, mules and donkeys.

Entries are to be signed by the member's extension agent, indicating that the member is a bona fide 4-H member and the named 4-H member's horse(s) is (are) a part of the 4-H member's project work for the current year and they have been assessed into the current level.

The host county's show committee reserves the right to make changes, split classes or reassign arenas to facilitate judging. They reserve the right to cancel or combine classes.

Neither the Host County nor 4-H Center for Youth Development is liable for any accident, damage or loss of personal property, livestock, or person including travel to and from the show.

Travel to and from the show is the responsibility of the exhibitor. Exhibitors are strongly encouraged to obtain their own accident insurance for both themselves and their horses.

Intent: To reduce the possibility of injury to other horses, exhibitors and spectators. To give all exhibitors any equal chance of showcasing their horses and skills.

Vaccinations

To help ensure healthy horses attend the State Horse Show and to reduce the chances of horse being infected by contact with other horses at the show.

- The state veterinarian recommends all horses receive WEST NILE, rhino and strangles VACCINATIONS.
- The state veterinarian recommends all horses are current on their 4 way vaccinations.

Judges

Judge(s) will be selected by the Host Show Committee using the following criteria:

- Familiarity with the 4-H horse program.
- Youth orientated show experience.
- Willingness to observe State 4-H Horse Show procedures.

An alternate judge should be available in case of an emergency. **Intent:** To help ensure that the horse show is an educational experience for the member and helps to further develop the life skills of the member.

A separate judge may be used when more than one class is judged at a specific time. Intent: To keep the horse show's length reasonable.

Judges are to arrive prior to the show meet and review the show book at a specified time with all committee members, ring steward(s), clerks and announcers. Intent: To help eliminate misunderstandings, and to ensure that all understand the expectations of the state show committee.

All judging in the State 4-H Horse Show is based on the member's ability to show his/her horse. The judge is encouraged to give constructive criticism and suggestions for improvement as well as point out superior performance to exhibitors whenever possible. Placings will be posted; scores and judging sheets will be available at the show office. Intent: To communicate to the members where they placed within the class compared to the scores of others.

Equipment Stewards

The show may have stewards who will interpret and clarify rules regarding equipment and dress. If used, stewards will be identifiable. Show management may assign all equipment and appointment eligibility to the official judge.

Intent: To ensure that participants' equipment and clothing are within the limits prescribed by the rules and those contestants do not have unfair advantage over other contestants. To ensure that equipment is not abusive to the animals.

Ring Steward

The person assisting the judge in the ring is referred to as the ring steward. Any exhibitor wishing to discuss any matter with the judge must first contact the ring steward who will then arrange such an appointment if approved by the judge.

Intent: To provide a process whereby a member may discuss their performance with a judge.

4-H Ownership Policy

All horsemanship level project animals shown by 4-H members in 4-H classes must be owned by the member or in a partnership with his or her immediate family, or the member must have access to the horse. A 4-H member must be responsible for the care of their project horse from June 1 through the State 4-H Horse Show. **Intent:** To give all members a specific time line in which to maximize their horsemanship skills with their horse(s) and to be in complete control of the horsemanship project animal.

All horses in the Colt to Maturity project must be owned by the member or the member's immediate family, or the member must have access to the horse and the horse must be in continual care of the member from June 1 of the yearling year through the completion of the five-year project. **Intent:** To give all members a timeline in which to acquire their project horse. To maximize the training opportunities for the member throughout the entire five year period. To encourage the member to do all the training of the horse(s).

Once the horse becomes a project animal it may not receive professional training unless the member participates in that training.

Intent: To allow the member to gain every skill possible in all levels of "Horsemanship" and "Colt to Maturity Project" through "learning by doing." To encourage the member to assume sole responsibility for training the Colt to Maturity animal. To encourage the member to go to trainers for advice when needed, and to encourage trainers to conduct clinics for all members in a county, to further either horsemanship or training skills, and to discourage the use of trainers actually riding the project horse, except in a case where the trainer deems the safety of the member is threatened.

A horse carried as a 4-H Horsemanship project may be shown by more than one member of the immediate family in any one year at the State 4-H State Horse Show providing that neither the horse nor the member compete against himself or herself. If there is a conflict in schedules, for any reason, the exhibitor will have to determine in which class to participate and scratch the other. **Intent:** To recognize that the best experience is for each member

to own and care for their own horse. To further recognize that there are families with more than one child that cannot afford more than one horse. To allow immediate family members the opportunity to be included in the county and state horse shows if the family cannot financially justify another horse.

Grievance Committee

Grievance committee shall consist of: two (2) host committee members, a minimum of three (3) other State 4-H Horse Committee members and one (1) ex-officio member from the Montana 4-H center for Youth Development who will review protests. **A fee of \$25 will accompany any and all protest.**

The exhibitor must submit all grievances in writing within 1 hour of the end of the class or of the decision affecting the exhibitor having been made.

Intent: To provide an equitable process for resolving differences related to the horse show procedures. The grievance committee will supersede all other decisions. To determine authority over differences related to the horse show.

Awards

Ribbons will be awarded to the top 8 places of the class depending on number in the class. Show management reserves the right to cancel or combine classes if less than ten (10) exhibitors are entered in a particular class.

Fees

Registration fees, wood shavings and stall fees will be charged and specified with show registration information. All fees **must be paid** when the registration form is sent in prior to the show. Refunds will be allowed in full up to the entry deadline of the show. Refunds will be considered after the deadline based on case by case basis.

Drugs

The State 4-H Horse Committee does not permit the use of drugs (herbal, natural or pharmaceutical) or surgical procedures which affect an animal's conformation, appearance, natural color or behavior except for treating a recognized disease or injury. **For the purpose of this code, "drug"** shall mean any substance commonly used by the medical or veterinary professions that affect the **circulatory, respiratory or central nervous systems** of an animal. Only those drugs approved and labeled for use on species-specific animals can be administered. Horses requiring any medications should be identified upon arrival at the 4-H show office. Exhibitors should be prepared to present a valid prescription or a written explanation, either or both to be signed by the animal's licensed veterinarian. If the horse requires medication or treatment after arrival at the show, any medication used to protect the health and welfare of the animal must be prescribed by a licensed veterinarian and approved at the State Horse Events Committee meeting during the state show. Administration of all medications must at all times be done in accordance with the specification and/or instructions given with the prescription. Liability for the correct administration of the prescribed drug is the responsibility of the exhibitor and exhibitor's parent or legal guardian.

Brand Inspection

Either an annual or a lifetime brand inspection certificate, available from local State Brand Inspectors, must accompany every horse crossing county lines and be available for inspection at the State 4-H Horse Show.

Certificate of Health Inspection

Each horse will have to be inspected by a veterinarian within 72 hours of the show. There will not be a vet on grounds at time of check in for make-up vet checks. There will be a list of veterinarians in the area at the office.

Members must turn in the Certificate of Veterinary Inspection located towards the end of the exhibitor's handbook at time of check in and before they are allowed to unload.

General Rules

Rules and policies are intended to reflect the purposes and tradition of the Montana 4-H program. Show management reserves the right to interpret the rules as necessary for issues not clearly defined herein.

1. If a horse is entered in multiple classes at the State 4-H Show and the member withdraws from their basic project class, then the member forfeits all awards and premiums.
2. Members must show in the **same** level at the State 4-H Show that they showed in at their county fair.
3. The judge and or ring steward will dismiss from the ring any entry that is unruly or not in sufficient control to ensure the safety of the handler and other exhibitors.
4. No person other than the exhibitors and show officials will be allowed in the ring while the show is in progress.
5. The age of the 4-H member is determined as of October 1st of the current program year. As per MSU Extension Service 4-H Youth Program Policy, eligible 4-H members included youth at the age of nine (9) during the 4-H year and less than the age of nineteen (19) as of the current program year. Showmanship, Bareback Equitation, Western and English Equitation, and Trail are to be entered according to your age and all members competing must be enrolled at the same project level as enrolled in your county.
6. Members may ride at only one level English Horsemanship and one level Western Horsemanship. If riding both Western and English, levels ridden can be the same level or only one level above or below.
7. Colt to Maturity and Green horse projects cannot cross enter in English or Western Horsemanship 1-7 projects. The exception to this rule is that Colt to Maturity 5th year may enter in English or Western Level 7, provided the member has been assessed out of Horsemanship Level 6.
8. For the purpose of determining eligibility for competition, the age of the horse shall be computed by the calendar year starting January 1 of the year foaled. (Example: a horse foaled anytime in 2011 will be termed one year old on January 1, 2012, two years old on January 1, 2013, etc.)
9. Members can exhibit only **one (1) horse per Class**.
10. Exhibitor's number(s) must be clearly visible.
11. Unsportsmanlike conduct, abusive language or actions and or abuse of any animal on the part of any 4-H exhibitor, parent, family member, or leader may result in penalization by forfeiture of any award received and or elimination from further competition of the 4-H member or those at fault.
12. The judge's decision in all lots shall be final.
13. Exhibitors will be listed randomly within classes. Show management or judge reserves the right to change the order of the go.
14. Exhibitors are expected to clean their own stalls. Only one horse per stall is allowed.
15. **Breaking pattern is considered a fault and not disqualification in Colt to Maturity and Horsemanship level classes.**
16. Adults are not to ride 4-H project horses in warming up or training at any time. The member is responsible for grooming of the horse with safety being the primary concern. Violators may cause disqualification of the exhibitor.
17. Safety: Violations of these safety rules may result in disqualification.
 - Boots must be worn when riding.
 - All horses must be ridden with bridles, not halters.
 - Riding double is prohibited.
 - State helmet policy will be enforced.
 - All horses must enter the arena in a controlled manner.
 - Run irons on English Saddles.
 - Horses must be walked in all areas other than warm-up areas.
 - Riders may not pony another horse for warm up.
18. No late entries will be allowed in arena after gate is closed. A gate hold may be requested. Judge's decision is final.
19. Judges will penalize for unsoundness. The severity of penalty is at the judge's discretion.

Dress Code for All Classes

Western classes, showmanship and yearlings at halter:

- Long sleeved, western type shirt
- Western type pants
- Western boots
- Vests, sweaters, jackets, ties, gloves, and chaps are optional.
- Spurs are optional unless otherwise prohibited. Spurs must be worn properly.
- Hair that is shoulder length or longer must be contained in a net or braid while showing the project or showmanship classes
- Protective headgear is encouraged in all 4-H horse activities. **State helmet policy will be enforced.**

English: Hunt Type:

- Hunt coat (red, pink, scarlet coats are prohibited unless exhibitor has earned them as a member of a recognized hunt).
- Breeches
- English style blouse or shirt
- Hunt boots
- Hard hat meeting ASTM and SEI standards with harness that is hooked properly
- Stocks, chokers, or ties are required
- Gloves, unrowelled spurs and crop or bat are optional
- Hair that is shoulder length or longer must be contained in a net or braid

English: Saddle seat

- Solid color jacket and jodhpurs are required
- Derby, soft hat, or top hat
- Jodphur boots
- Gloves, stock, chockers or ties are required
- Unrowelled spurs and crop are optional. Spurs must be worn properly.
- Hair that is shoulder length or longer must be contained in a net or braid

Bareback Equitation

- Western or English attire is allowed
- Prohibited attire are the following: chaps, spurs, crops, and bats

For ALL riding classes: Unless otherwise specified, curb bits must be ridden with one hand and snaffle bits must be direct reined with two hands. See your specific levels to determine allowable bits. In classes where spurs are allowed, they must be worn and used properly. Equipment steward or judge may prohibit use of any equipment deemed severe or inhumane.

Judging Criteria

All patterns will be posted at Registration and Arenas at least one hour prior to class time.

Showmanship Classes

Criteria:

- | | |
|----------------------------|-----|
| 1. Showing the horse | 50% |
| 2. Appearance of the horse | 40% |
| 3. The exhibitor | 10% |

Exhibitor: The member must be neat and clean in appearance and appropriately dressed in western attire or English attire.

Equipment: All horses will be shown with a properly adjusted halter. Lead shanks with chains may be used but the use of the chain over the nose or under the jaw or in any way having contact with the horse will be prohibited. Whips or bridles will not be allowed.

Appearance of the horse: The hair coat should be clean, well brushed, and free of dust dandruff, manure stains, and bots (fly eggs). The hair coat should have a natural luster so excessive oils contracted from spray cans and other market products will be counted down. Trimming should accentuate quality about the heads and legs. Breed standards for exhibition should be followed. The hooves should be clean and properly trimmed or shod. No preference will be shown for hoof dressing or coloring. Tack should be neat, clean, and properly dressed and adjusted. Tack should complement, not detract from the horse.

Showing the horse: All exhibitors will be asked to perform a pattern. The exhibitor may be asked to perform the following maneuvers in the pattern: Walk, trot, back, hindquarter pivots, set up squarely, move forward and backward freely. The showman may be asked to pick up any or all feet of his/her horse and know the parts of their horse. The exhibitor should perform the pattern briskly and in a businesslike manner.

The exhibitor must never obstruct the judge's view of the horse. This means the exhibitor must position his body either to the front left or front right of the horse, using the quarter system. The exhibitor should lead from the left side of the horse with the lead shank held in the right hand about 4 to 8 inches from the halter. Hold the excess shank, coiled in a figure 8 with the left hand. The horse should move readily and freely with the exhibitor at the near side of the horse's neck and in front of the shoulder. The horse should neither be ahead of the exhibitor nor should he/she be dragged along behind. Changing hands to back the horse is optional. At the judge's discretion, the finalists in each class may be called back into the arena for further work.

Colt to Maturity Yearling Project

The Colt to maturity yearling project requirements to be met will consist of the following:

1. Exhibitor must be a minimum of 12 years old during the project year and must have completed Horsemanship Level 3
2. Exhibitor may only show one horse
3. Refer to manual "Training Horses- yearling to five year olds"

Criteria:

- | | |
|--------------------------------------|-----|
| 1. Performance and Manners | 50% |
| 2. Confirmation and condition | 25% |
| 3. Appearance of Horse and Exhibitor | 15% |
| 4. Project Knowledge | 10% |

Intent: is to show handling, willingness, control, and training demonstrated in the showmanship pattern.

Colt to Maturity/Green Horse Performance Western

Skid, splint and bell boot are optional for these classes. Use of a running martingale is optional for two, three, and four-year-olds when using a ring snaffle only. Other martingales or tie-downs are not permitted. It is suggested that martingale stops are used anytime a martingale is used with a snaffle bit. Spurs cannot be used forward of the cinch. For acceptable bits, reference the Montana State Horseshow Bit Guide. For other equipment, reference Western Horsemanship Classes.

Criteria:

- | | |
|-------------------------------------|-----|
| 1. Performance and manners of horse | 55% |
| 2. Horsemanship | 20% |
| 3. Appearance | 10% |
| 4. Project knowledge | 15% |

Walk:

1. Good: ground covering, flat footed, good attitude
2. Minor faults: too slow, too fast
3. Major faults: nervous, jigging, not walking

Jog:

1. Good: easy riding, good motion, consistent, steady
2. Minor faults: too slow, too fast
3. Major faults: not performing a two beat jog, failing to jog both front and back, hard or rough riding, constant breaking

Lope: (cannot extend)

1. Good: easy riding, good motion, consistent, steady
2. Minor Faults: too slow, too fast
3. Major Faults: wrong lead, pulling, jogging behind, hard or rough riding, not under control

Extended Jog:

1. Good: easy riding, good motion, smooth, consistent
2. Minor faults: inconsistent speed
3. Major faults: breaking gaits, pulling, hard or rough riding, and no increase in stride.

Back:

1. Good: proper flexion, readily responsive, back in straight line
2. Minor faults: hesitant, not backing straight
3. Major faults: throwing head, gaping, pulling, not backing, rearing

General

1. Good: smooth, steady easy riding, proper flexion and balance, good attitude
2. Minor faults: over or under flexion, sour ears, tail switching, inconsistent speed, out of balance, poll too high or too low to throw horse out of balance, improper or incomplete appointments.
3. Major faults: throwing head, bad mouth, constant bumping of the bit, gaping, evidence of altered tail carriage, obvious schooling, and breaking pattern.

Two Year Old under Saddle Colt to Maturity/Green Horse Level 1-Western

Open to two year old fillies and geldings enrolled in the 2 Year Old under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 1. Animal will show with a ring snaffle bit or a rawhide hackamore (bosal). Any shank bit is not permitted. Horses will be judged at walk, jog, and lope both directions on the rail. Gait changes will be progressive. Horses will be direct reined only (rein in each hand). Other tasks the contestant may be asked to perform are:

1. Halt (not a sliding stop) from the walk
2. Dismount and mount
3. Back while mounted
4. Perform individual tasks

Three Year Old under Saddle Colt to Maturity/Green Horse Level 2- Western

Open to three year old mares and geldings enrolled in the 3 Year Old under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 2. You may use the same bit as the 2 Year Old/Green Horse 1 horses. Horses can be indirect reined (neck reined) with a curb bit using one hand on the reins or direct reined with a snaffle bit using two hands on reins. Either method is acceptable: no additional credit will be given for neck reining. Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Four Year Old under Saddle Colt to Maturity/Green Horse Level 3- Western

Open to four year old mares and geldings enrolled in the 4 Year Old under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 3. If a contestant desires to use a curb bit, one hand must be used. Horses may be neck reined or direct reined when using a snaffle bit. Both methods are acceptable and no additional credit will be given for neck reining. Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Five Year Old under Saddle Colt to Maturity/Green Horse Level 4- Western

Open to five year old mares and geldings enrolled in the 5 Year Old under Saddle Colt to Maturity project or horses enrolled in Green Horse Level 4. Horses must be neck reined and shown in a curb bit only, using one hand. Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Western Horsemanship Classes

General Requirements: A horse entered in Western Horsemanship, can be shown in only one level per family member. Horses may not be cross-entered in colt-to-maturity or green horse classes (See exception in General Rules #7).

Horses must be shown in a stock saddle. Tie-downs, martingales and mechanical hackamores of any type are prohibited unless otherwise indicated in the class description. Split or Romal reins are permissible, but roping reins are not allowed. Splint boots, bell boots and skid boots are optional.

Spurs are optional except in bareback where they are not permitted. Spurs should not be used forward of the cinch. In all classes the judge has the option of requesting one or all contestants to perform individually.

Horses under four (4) years of age in Horsemanship and Trail Classes may be ridden with curb bits, snaffles or bosals. Snaffle bits and bosals must be ridden two handed except opening and closing gates. It is mandatory that horses five (5) and over be ridden in a curb bit. Curb or shank bits must be ridden one handed. Flat chain curb straps or flat leather curb straps ½ inch or wider are required with a curb or shank bit of any kind. See Montana State Horseshow bit guide at the end of this book for bit requirements. Horses shall not be shown with artificial appliances that would tend to alter their performance.

Criteria:

- | | |
|---------------------------|-----|
| 1. Horsemanship | 40% |
| 2. Performance of pattern | 40% |
| 3. Appearance | 10% |
| 4. Project knowledge | 10% |

Rider position: Rider will be judged on seat and hands and performance of horse. Results as shown by the performance of the horse are not to be considered more important than the method used in obtaining them. Breaking of the pattern is considered a major fault.

Basic position: Rider should be seated so that from the side view a vertical line could be drawn from the center of his/her head down through his/her shoulder and seat to the back of his/her heel. The eyes should be up and shoulders back. The stirrup should be just short enough to allow heels to be lower than toes. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on the ball of the foot. Arms are in a straight line with the body, the one holding the reins bent at the elbow. When a curb bit is used only one hand is to be used for reining and hands shall not be changed. Hand is to be around reins if use a romal and one finger between the reins is permitted only with split reins which fall on the near side.

When using romal reins, no finger between the reins is allowed. The hand holding the romal reins should be above the horn and as near to it as possible. Bracing against the horn is penalized. The end of the romal reins should be held in the opposite hand at least 16 inches away from the reining hand that hand can be placed on the leg, or the arm held in a straight position.

Position in Motion: Rider should sit to jog and not post. At the lope, the rider should be close to the saddle. All movements of horse should be governed by the use of subtle aids and the shifting of rider's weight is not desirable.

Mounting and Dismounting: To mount, take reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup. Toe should be pointed toward girth and mount. To dismount, rider may step down or slide down. The size of rider must be taken into consideration.

Western Horsemanship Level 1

Required abilities:

- Catch and properly fit a halter on a horse.
- Explain and demonstrate how to safely and properly lead a horse.
- Safely back the horse from the ground.
- Demonstrate where and how to tie a horse safely. Give some examples of what are unsuitable (unsafe) places or objects to tie a horse to.
- Demonstrate a pre-riding grooming and explain why it is important to always groom your horse before saddling him/her.
- Help safely bridle and unbridle a horse (members may need assistance).
- Help safely saddle and unsaddle a horse (members may need assistance).
- Show how to check the tack before mounting and explain the reasons for doing so.
- Safely mount and dismount (some members may need assistance).
- Explain and show proper body position when riding.
- Show how to correctly hold the reins.
- Show turns to the left and to the right while your horse is walking.
- Show turns to the left and to the right while your horse is trotting.
- Back your horse while mounted, 5 steps.
- While guiding your horse around the arena move from a walk to a trot and back to the walk. Demonstrate both directions of the arena.
- Stop your horse from a walk.
- Stop your horse from the trot.
- Ride your horse in a figure 8 pattern at the walk.
- Ride your horse in a figure 8 pattern at the trot.
- Explain and demonstrate what you would do if your horse were running away with you.
- While watching a horse being ridden at the trot, identify whether the rider is posting (rising) the trot or sitting the trot.
- While watching a horse at a lope, identify which lead it is in.

Western Horsemanship Level 2**Required abilities:**

- Explain and demonstrate the proper riding position while sitting on your horse and at the walk.
- While guiding your horse around the arena move from a walk to a trot and to a lope (canter), back to a trot than a walk. Demonstrate both directions of the arena.
- Demonstrate a posting (rising) trot, showing the posting rhythm, both directions of the arena.
- Describe and demonstrate how to correctly cue for a lope on the left lead.
- Describe and demonstrate how to correctly cue for a lope on the right lead.
- Lope a circle to the left, without breaking gait. (Horse may be on either lead.)
- Lope a circle to the right, without breaking gait. (Horse may be on either lead.)
- Show a balanced stop from a walk.
- Stop from a jog/trot.
- Stop from a lope. (Rider may need to trot a couple steps when stopping.)
- Back 6 steps while mounted.
- Turn 90 degrees to the left on the hindquarter.
- Turn 90 degrees to the right on the hindquarter.
- Turn 90 degrees to the left on the forehand.
- Turn 90 degrees to the right on the forehand.
- Demonstrate how properly to neck rein your horse to the left and to the right.
- Demonstrate how to pick up the front feet on a horse.
- Demonstrate how to tie a quick release knot.

Western Horsemanship Level 3

Required abilities:

- Demonstrate proper riding position at the walk and trot.
- While guiding your horse around the arena demonstrate the difference between a jog and a trot.
- At the jog/trot ride your horse in a straight line, turn left around a marker and return in a straight line, without breaking gait.
- At the jog/trot ride your horse in a straight line, turn right around a marker and return in a straight line, without breaking gait.
- While guiding your horse at the trot in a circle to the left, demonstrate a posting (rising) right diagonal.
- While guiding your horse at the trot in a circle to the right, demonstrate a posting (rising) left diagonal.
- Demonstrate how to correctly cue your horse to lope on the left lead. While maintaining roundness of the circle, lope 2 circles to the left on the left lead, without breaking gait.
- Demonstrate how to correctly cue your horse to lope on the right lead. While maintaining roundness of the circle, lope 2 circles to the right on the right lead, without breaking gait.
- Lope a figure 8 pattern showing a drop to trot lead change in the center of the pattern.
- From a trot demonstrate a balanced stop.
- While mounted, back your horse in a straight line for 10 steps.
- Turn 180 degrees to the left on the hindquarter.
- Turn 180 degrees to the right on the hindquarter.
- Turn 180 degrees to the left on the forehand.
- Turn 180 degrees to the right on the forehand.
- Sidepass to the left 6 steps (or three crossovers).
- Sidepass to the right 6 steps (or three crossovers). Demonstrate how to pick-up the hind feet of a horse.
- Demonstrate how to pick-up the hind feet of a horse.
- Explain how to tell if a horse needs to have its feet trimmed.

Western Horsemanship Level 4**Required abilities:**

- Demonstrate how to lunge your horse in a controlled manner in each gait.
- Demonstrate how to measure the seat of your Western saddle.
- Measure your horse and tell how tall he/she is and determine the average weight.
- Demonstrate giving at the poll.
- Demonstrate proper riding position in a walk, jog and lope.
- While mounted, back your horse in a square.
- Demonstrate how to extend your horse's stride at a walk.
- Demonstrate how to collect your horse's stride at a walk.
- Walk to marker A, lope a straight line to B and stop.
- From a lope, perform a balanced stop.
- While riding a serpentine, change diagonals with the emphasis on recognition of the correct diagonal in the right place.
- Demonstrate loping a left lead, rollback to the right and lope off in the correct lead.
- Turn 360 degrees to the right on the hindquarter.
- Turn 360 degrees to the left on the hindquarter.
- Turn 360 degrees to the right on the forehand.
- Turn 360 degrees to the left on the forehand.
- Teach a younger member a new skill. What was the new skill?

Western Horsemanship Level 5**Required abilities:**

- Demonstrate how to properly fit your Western saddle to your horse.
- Demonstrate a drop to jog lead change in a straight line.
- Drop stirrups and ride as instructed on the rail.

- While walking a circle, demonstrate hip in going both directions.
- While walking a circle, demonstrate hip out going both directions.
- Demonstrate two consecutive 360 degree spins to the left.
- Demonstrate two consecutive 360 degree spins to the right.
- Demonstrate how to extend your horse's stride at a jog.
- Demonstrate how to collect your horse's stride at a jog.
- Counter canter a left circle.
- Counter canter a right circle.
- From marker A demonstrate a lead departure on a straight line from a stop.
- Name five moving parts of the horse and demonstrate how to move each part.
- Teach a younger member a new skill. What was the new skill?

Western Horsemanship Level 6

Required abilities:

- Explain and show the different types teeth of your horse; molars, incisors, canines and wolf teeth if present or approximate location.
- While mounted, back a balanced 10 ft. circle.
- Demonstrate how to extend your horse's stride at a lope.
- Demonstrate how to collect your horse's stride at a lope.
- Demonstrate four consecutive spins with correctness to the left.
- Demonstrate four consecutive spins with correctness to the right.
- With stirrups dropped, lope a left circle demonstrating a balanced position.
- With stirrups dropped, lope a right circle demonstrating a balanced position.
- Demonstrate a gallop and explain the difference between it and a lope.
- Ride a figure eight executing a flying lead change to the left.
- Ride a figure eight executing a flying lead change to the right.
- Teach a younger member a new skill. What was the new skill?

Western Horsemanship Level 7

Exhibitors in Level 7 will demonstrate their riding ability with a pattern they design. Patterns are to be mailed in with State Horse Show registration. Patterns will be scored by the judge and awarded points based on legibility, neatness, and ability to be executed. Below are requirements needed to be included in a pattern that the exhibitor designs. Other additional maneuvers may be added. This pattern may consist of costumes for exhibitor and horse and may be choreographed to music and may use props. Set up time, performance of pattern, and tear down time not to exceed 5 minutes. The intent is to show the knowledge and horsemanship abilities that you have gained by completing all 6 levels. **Western patterns should follow a horsemanship-style pattern.**

Required maneuvers:

- Flying lead change performed in both directions
- 4 consecutive spins to the right and left
- Counter canter both directions
- Rollback each direction
- Backing
- Demonstrate how to extend your horses stride in the jog and lope
- Lead departure from a stop

Colt to Maturity/Green Horse Performance-English

Use of a running martingale or German Olympic martingale is optional for two, three, and four-year-olds when using a ring snaffle only, but are not mandatory. Other martingales or tie-downs are not permitted. It is suggested that martingale stops are used anytime a martingale is used with a snaffle bit. Spurs cannot be used forward of the

cinch. For acceptable bits, reference the Montana State Horseshow Bit Guide. For other equipment, reference English Horsemanship Classes.

Criteria:

- | | |
|----------------------|-----|
| 1. Performance | 55% |
| 2. Horsemanship | 20% |
| 3. Appearance | 10% |
| 4. Project knowledge | 15% |

Walk

Good: brisk, flat-footed good attitude

Minor faults: slow, disinterested, not attentive

Major faults: nervous, jiggling, not walking

Trot

Good: balanced, free moving, consistent, steady

Minor faults: too slow, too fast

Major faults: not performing a trot, failing to trot both front and back, hard or rough riding, constant breaking.

Canter

Good: smooth, unhurried, consistent, steady

Minor faults: too slow, too fast

Major faults: wrong lead, pulling, trotting behind, hard or rough riding, not riding under control.

Extended trot/canter

Good: strong, ground covering, smooth, consistent

Minor faults: inconsistent speed

Major faults: breaking gaits, pulling, hard or rough riding, uncontrolled, no increase in stride.

Back

Good: proper flexion, readily responsive, back in straight line

Minor faults: hesitant, not backing straight

Major faults: throwing head, gaping, pulling, not backing, rearing

General

Good: smooth, steady, proper flexion and balance, good attitude

Minor faults: over or under flexion, sour ears, switching tail, inconsistent speed, or out of balance, poll too high or too low to throw horse out of balance, improper or incomplete appointments.

Major faults: throwing head, bad mouth, constant bumping of the bit, gaping, evidence of altered tail carriage, obvious schooling, and breaking of pattern.

Two Year Old under Saddle Colt to Maturity/Green Horse Level 1- English

Open to two year old fillies and geldings enrolled in the 2 Year Old under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 1. Animal will show with a D or O ring snaffle bit (Shank bits are not permitted). Horses will be judged at walk, trot and canter both directions on the rail. Change of gait will be progressive. Horses will be direct reined only (rein in each hand). Other tasks the contestant may be asked to perform are:

1. Halt (not a sliding stop) from the walk
2. Dismount and mount
3. Back while mounted
4. Perform individual task

Three Year Old under Saddle Colt to Maturity/Green Horse Level 2- English

Open only to three year old mares and geldings enrolled in the 3 Year Old under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 2. Horses will be shown in a D or O ring snaffle bit. Horses will be judged on performance of the required pattern and may also be judged on the rail.

Four Year Old under Saddle Colt to Maturity/Green Horse Level 3- English

Open to four year old mares and geldings enrolled in the 4 Year Old under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 3. Horses will be shown in a D or O ring snaffle bit or Kimberwick. Bit converters are acceptable equipment. Horses will be judged on performance of the required pattern and may also be judged on the rail.

Five Year Old under Saddle Colt to Maturity/Green Horse Level 4- English

Open to five year old mares and geldings enrolled in the 5 Year Old under Saddle Colt to Maturity project or to horses enrolled in Green Horse Level 4. Horses will be shown in a Pelham, Weymouth, or Kimberwick bit or English snaffle. Horses will be judged on performance of the required pattern and may be judged at the walk, trot, canter, on the rail in both directions, and lengthen and shorten each gait as directed by the judge.

English Horsemanship Classes

A horse entered in English Horsemanship, can be shown in only one level per family member. Horses may not be cross-entered in English Colt to Maturity Project Classes/Green horse (See exception under General Rules #7).

Entries must be shown hunt or saddle seat. Spurs and crops are optional. When riding hunt seat only regulation snaffles, Pelhams, Kimberwicks, and full bridles, all with cavesson nosebands are allowed. In saddle seat classes, entries must be shown in snaffles, Pelhams, or full bridles curb or snaffle. Bit converters are allowed. See Montana State Horseshow bit guide at the end of this book for bit requirements.

Criteria:

- | | |
|---------------------------|-----|
| 1. Horsemanship | 40% |
| 2. Performance of pattern | 40% |
| 3. Appearance | 10% |
| 4. Project knowledge | 10% |

Hunter Type Position: Rider should have workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Breaking of pattern is considered a major fault.

Hands: Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from the horse's mouth to the rider's elbow. Method of holding reins is optional and bite of the reins may fall on either side. However, all reins must be picked up at the same time.

Basic Position: The eyes should be up and shoulders back. Toes should be at an angle best suited to rider's conformation: ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on the ball of the foot and must not be tied to the girth.

Position in Motion: At the walk, sitting trot and canter, body should be a couple degrees in front of the vertical; rising trot, inclined forward; galloping and jumping, same inclination as the rising trot.

Mounting and dismounting: To mount, take up reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe pointed towards girth and mount. To dismount, rider may either step down or slide down. The size of the rider must be taken into consideration.

Saddle Seat Position: Judges should note that the required Equitation Seat should in no way be exaggerated but thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. When riding saddle seat in the Horsemanship classes, riders should convey the impression of effective and easy control. To show a horse well, he/she should show themselves to the best advantage. Breaking a pattern is considered a major fault.

Hands: Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show adaptability and control. The height the hands are held above the horse's withers is a matter of how and where the horse carries his head. The method of holding the reins is optional: however, both hands must be used and all reins must be picked up at one time. The bite of the reins should fall on the right side.

Basic Position: The eyes should be up and shoulders back. To obtain the proper position, rider should place himself/herself comfortably in the saddle and find his/her center of gravity by sitting with a slight bend at the knees but without the use of irons. While at this position adjust leathers to fit. Irons should be placed under ball of foot with even pressure on entire width of sole and center of iron. Foot position should be natural.

Position in Motion:

1. **Walk:** slight motion in saddle
2. **Trot:** slight elevation in saddle rising, hips under body not mechanical up and down or swinging forward and backward.
3. **Canter:** close seat, going with the horse

Mounting and Dismounting: To mount, take up reins if left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe pointed towards girth and mount. To dismount, rider may either step down or slide down. The size of rider must be taken into consideration.

English Horsemanship Level 1

Required abilities:

- Catch and properly fit a halter on a horse.
- Explain and demonstrate how to safely and properly lead a horse.
- Safely back the horse from the ground.
- Demonstrate where and how to tie a horse safely. Give some examples of what are unsuitable (unsafe) places or objects to tie a horse to.
- Demonstrate a pre-riding grooming and explain why it is important to always groom your horse before saddling him/her.
- Help safely bridle and unbridle a horse (members may need assistance).
- Help safely saddle and unsaddle a horse (members may need assistance).
- Show how to check the tack before mounting and explain the reasons for doing so.
- Safely mount and dismount (some members may need assistance).
- Explain and show proper body position when riding.
- Show how to correctly hold the reins.
- Show turns to the left and to the right while your horse is walking.
- Show turns to the left and to the right while your horse is trotting.
- Back your horse while mounted, 5 steps.
- While guiding your horse around the arena move from a walk to a trot and back to the walk. Demonstrate both directions of the arena.
- Stop your horse from a walk.
- Stop your horse from the trot.
- Ride your horse in a figure 8 pattern at the walk.
- Ride your horse in a figure 8 pattern at the trot.
- Explain and demonstrate what you would do if your horse were running away with you.
- While watching a horse being ridden at the trot, identify whether the rider is posting (rising) the trot or sitting the trot.
- While watching a horse at a canter, identify which lead it is in.

English Horsemanship Level 2

Required abilities:

- Explain and demonstrate the proper riding position while sitting on your horse and at the walk.
- While guiding your horse around the arena move from a walk to a trot and to a canter, back to a trot than a walk. Demonstrate both directions of the arena.
- Demonstrate a posting (rising) trot, showing the posting rhythm, both directions of the arena.
- Describe and demonstrate how to correctly cue for a canter on the left lead.
- Describe and demonstrate how to correctly cue for a canter on the right lead.
- Canter a circle to the left, without breaking gait. (Horse may be on either lead.)
- Canter a circle to the right, without breaking gait. (Horse may be on either lead.)
- Show a balanced stop from a walk.
- Stop from a jog/trot.
- Stop from a canter. (Rider may need to trot a couple steps when stopping.)
- Back 6 steps while mounted.
- Turn 90 degrees to the left on the hindquarter.
- Turn 90 degrees to the right on the hindquarter.
- Turn 90 degrees to the left on the forehand.
- Turn 90 degrees to the right on the forehand.
- Demonstrate how properly to neck rein your horse to the left and to the right.
- Demonstrate how to pick up the front feet on a horse.
- Demonstrate how to tie a quick release knot.

English Horsemanship Level 3

Required abilities:

- Demonstrate proper riding position at the walk and trot.
- While guiding your horse around the arena demonstrate the difference between a jog and a trot.
- At the jog/trot ride your horse in a straight line, turn left around a marker and return in a straight line, without breaking gait.
- At the jog/trot ride your horse in a straight line, turn right around a marker and return in a straight line, without breaking gait.
- While guiding your horse at the trot in a circle to the left, demonstrate a posting (rising) right diagonal.
- While guiding your horse at the trot in a circle to the right, demonstrate a posting (rising) left diagonal.
- Demonstrate how to correctly cue your horse to canter on the left lead. While maintaining roundness of the circle, canter 2 circles to the left on the left lead, without breaking gait.
- Demonstrate how to correctly cue your horse to canter on the right lead. While maintaining roundness of the circle, canter 2 circles to the right on the right lead, without breaking gait.
- Canter a figure 8 pattern showing a drop to trot lead change in the center of the pattern.
- From a trot demonstrate a balanced stop.
- While mounted, back your horse in a straight line for 10 steps.
- Turn 180 degrees to the left on the hindquarter.
- Turn 180 degrees to the right on the hindquarter.
- Turn 180 degrees to the left on the forehand.
- Turn 180 degrees to the right on the forehand.
- Sidepass to the left 6 steps (or three crossovers) and Sidepass to the right 6 steps (or three crossovers).
- Demonstrate how to pick-up the hind feet of a horse.
- Explain how to tell if a horse needs to have its feet trimmed.

English Horsemanship Level 4

Required abilities:

- Demonstrate how to lunge your horse in a controlled manner in each gait.
- Demonstrate how to measure the seat of your English saddle.

- Measure your horse and tell how tall he/she is and determine the average weight.
- Demonstrate proper riding position in a walk, trot and canter.
- While mounted, back your horse in a square.
- Demonstrate giving at the poll.
- While riding a serpentine, change diagonals with emphasis on the recognition of the correct diagonal in the right place.
- Walk to marker A, canter a straight line to B, and halt.
- From a canter, demonstrate a balanced halt.
- Demonstrate leg yield to the left.
- Demonstrate leg yield to the right.
- Demonstrate how to extend your horse's stride at a walk.
- Demonstrate how to collect your horse's stride at a walk.
- Turn 360 degrees to the right on the hindquarter.
- Turn 360 degrees to the left on the hindquarter.
- Turn 360 degrees to the right on the forehand.
- Turn 360 degrees to the left on the forehand.
- Demonstrate and explain a free walk and its importance.
- Teach a younger member a new skill. What was the new skill?

English Horsemanship Level 5

Required abilities:

- Demonstrate how to properly fit your English saddle to your horse.
- Demonstrate a drop to trot lead change in a straight line.
- Drop irons and ride as instructed on the rail.
- Counter canter a left circle.
- Counter canter a right circle.
- Demonstrate how to extend your horse's stride at a working trot.
- Demonstrate how to collect your horse's stride at a working trot.
- Demonstrate haunches in.
- Demonstrate and explain a half halt.
- With dropped irons, demonstrate a sitting trot with a basic balanced position.
- From marker A demonstrate a lead departure on a straight line from a halt.
- Demonstrate a two track at a walk across the arena.
- Name five moving parts of the horse and demonstrate how to move each part.
- Teach a younger member a new skill. What was the new skill?

English Horsemanship Level 6

Required abilities:

- Explain and show the different types teeth of your horse; molars, incisors, canines and wolf teeth if present or approximate location.
- While mounted, back a balanced 10 ft. circle.
- Demonstrate how to extend your horse's stride at a canter.
- Demonstrate how to collect your horse's stride at a canter.
- With irons dropped, demonstrate a rising trot in a right circle.
- With irons dropped, demonstrate a rising trot in a left circle.
- With irons dropped, canter a left round circle.
- With irons dropped, canter a right round circle.
- Demonstrate and explain a two point position at a trot.
- Demonstrate a hand gallop and explain the difference between it and a canter.
- Ride your horse in a figure eight executing a flying lead change to the left.
- Ride your horse in a figure eight executing a flying lead change to the right.

- Teach a younger member a new skill. What was the new skill?

English Horsemanship Level 7

Exhibitors in Level 7 will demonstrate their riding ability with a pattern they design. Patterns are to be mailed in with State Horse Show registration. Patterns will be scored by the judge and awarded points based on legibility, neatness, and ability to be executed. Below are requirements needed to be included in exhibitor's pattern design, other additional maneuvers may be added. This pattern may consist of costumes for exhibitor and horse, and may be choreographed to music and use props. Set up time, performance of pattern, and tear down time not to exceed 5 minutes. The intent is to show the knowledge and horsemanship abilities gained by completing all 6 levels. **English patterns should follow a dressage-style test.**

Required maneuvers:

- Flying lead change performed in both directions
- Demonstrate how to extend your horses stride in the trot and canter
- Backing
- Counter canter both directions
- Leg yield
- Demonstrate knowledge of the correct diagonal
- Hand gallop

Ranch Horse Levels 1-4

To enter these classes, you will select the same level you showed in at your county fair and that you are assessed. Exhibitors must use only one horse for all sections of Ranch Horse Competition. Working Ranch Horse will follow the Montana State Horse Project Bit Rules. Romel, roping and split reins are legal. Martingales and tie-downs are not allowed. Saddles must be of western type and have a horn. Mule hide, latigo, elk hide or basic leather or rubber are suggestions for horn coverings. Leather gives better when dallied than rubber, and is suggested more for younger members learning how to rope cows. Rubber bites harder on rope and gives a better grip when dragging cows.

Attire

- The 4-H Working Ranch Horse Program is a western event and participants should dress accordingly.
- Boots - Boots should be of western type with a heel, and should not have thick rubber soles that could cause a foot to stick in the stirrup.
- Jeans and shirts - Jeans and shirts should be of western style. Shirts should be button down with a collar and long sleeves. Jeans should be made of denim and of an appropriate color.
- Hats - Hats must be western. No ball caps.
- Accessories - Neck rags, vests, chaps, chinks or other appropriate accessories are acceptable.

Refer to the Working Ranch Horse project book for more information.

Bareback Equitation Classes

Classes to be judged at a walk, trot, and lope/canter both ways of the ring. One or all contestants may be asked to back and perform individual pattern at discretion of the judge. Riders will be judged on seat, feet, hands and the ability to control the horse. No chaps and spurs are allowed. Members 14 and over may be asked to dismount and mount, English and Western attire may be worn. These classes will be entered by age of contestant.

Western Equitation

Classes to be judged at a walk, trot, and lope both ways of the ring. Walk-Trot Equitation class will be judged at a walk and trot only both ways of the ring. One or more contestants may be asked to back and/or perform individual patterns at the judge's discretion. Riders will be judged on seat, legs, hands and the ability to control the horse and on the performance of the horse. Chaps and spurs will be allowed. Members 14 and older may be asked to dismount and mount. Proper western attire must be worn. The loping classes will be entered according to age of

contestant. Walk-Trot is open to Horsemanship 1 members only, regardless of age. Contestants in Walk-Trot may not cross enter into loping classes.

English Equitation

Classes to be judged at a walk trot and canter both ways of the ring. Walk-Trot Equitation will be judged at a walk and trot only both ways of the ring. One or all of the contestants may be asked to back and perform individual patterns at the discretion of the judge. Riders will be judged on seat, feet, hands and the ability to control the horse and on the performance of the horse. Spurs without rowels and riding crops will be allowed. Members 14 and older may be asked to dismount and mount. Proper English attire will be required. Cantering classes will be entered according to age of contestant. Walk-Trot is open to Horsemanship 1 members only, regardless of age. Walk-Trot contestants may not cross-enter into cantering classes.

Trail Class

1. All trail class horses will have opportunity to complete their class.
2. All trail classes will be entered by the age of your 4-H year and your enrollment at your county.
3. There will be separate courses for each trail class.
4. This class will be judged on the performance of the horse in maneuvering the obstacles.
5. The horse should work with a reasonable loose rein without undue restraint.
6. Six or more obstacles will be used, of which three will be mandatory and others selected from an approved list.
7. The distance between obstacles shall be at the discretion of the judge.
8. English or Western tack and attire may be used.

Mandatory Obstacles:

1. **Opening, passing through and closing gate.** A rider losing control of gate will be penalized. A gate will be used which will not endanger horse or rider. If the gate has a metal, plastic or wooden support bar under the opening, contestants must work the gate moving forward through it.
2. **Ride over at least four logs or poles.** These can be a straight line, curved, zigzag or raised. The space between the logs is to be measured and the path the horse is to take should be the measuring point. Trot-overs and lope-overs cannot be elevated in novice classes. All elevated elements must be placed in a cup, notched block or otherwise secured so they cannot roll. The height should be measured from the ground to the top of the element. Spacing for walkovers, trot-overs and lope-overs should be as follows or increments thereof:
 - A. The spacing for walkovers should be 20" to 24" (40cm to 60cm) and may be elevated to 12" (30 cm). Elevated walkovers should be set at least 22" (55cm) apart.
 - B. The spacing for trot overs shall be 3' to 3'6" (90cm-105cm) and may be elevated to 8" (20cm).
 - C. The spacing for lope-overs shall be 6' to 7' (1.8-2.1 meters) or increments thereof, and may be elevated to 8" (20 cm).
3. **Back obstacle:** Backing obstacles to be spaced a minimum of 28" (70 cm). If elevated, 30" (75 cm) spacing is required. Entrants cannot be asked to back over a stationary object such as a wooden pole or metal bar.
 - A. Back through and around at least three (3) markers.
 - B. Back through "L," "V," "U," straight or similar shaped course. May be elevated no more than 24".

Optional Obstacles, but not limited to:

1. Water hazard (ditch or small pond). No metal or slick bottom boxes will be used.
2. Serpentine obstacles at walk or jog. Spacing to be a minimum of 6' (1.8 meters) for jog.
3. Carry object from one part of arena to another. (only objects which might reasonably be carried on a trail ride may be used.)
4. Ride over wooden bridge. (Suggested minimum width shall be 36" (90 cm) wide and at least six feet long.) Bridge should be sturdy, safe and negotiated at a walk only.
5. Put on and remove a slicker.
6. Side pass (may be elevated to 12" (30cm) maximum).

7. An obstacle consisting of four logs or rails, each 5 to 7 feet long (1.5 to 2 meters) long, laid in a square. Each contestant will enter the square by riding over the log or rail as designated. When all four feet are inside the square, the rider will execute a turn and depart.
8. Any other safe and negotiable obstacle, which could reasonably be expected to be encountered on a trail ride and meets the approval of the judge, may be used.
9. A combination of two or more of any obstacles is acceptable.

Unacceptable obstacles

1. Animals
2. Jumps
3. Logs or poles elevated in a manner permitting them to roll.
4. Hides
5. Rocking or moving bridges
6. PVC pipe
7. Fire extinguishers
8. Ground ties
9. Water box with floating or moving parts.

Yearling Trail:

Required abilities:

This class will be judged on the performance of the horse at halter in maneuvering the obstacles.

A trail course to be set may include 4 trot-overs, bridge, gate, mailbox, and backing element.

Obstacles will not be raised (trot-overs and bridge).

Criteria:

- | | |
|----------------------------------|-----|
| 1. Conditioning and conformation | 20% |
| 2. Handling/ Course Completion | 80% |

Western Games: Riders must be entered in Horsemanship Level 3 or above to enter this class.

Games offered at the state show are clover leaf barrel racing junior and senior and pole bending junior and senior. All events are timed. Time starts when the horse's nose crosses the start line and ends when the nose crosses back.

RIDERS MUST START RUN AFTER INSIDE OF ARENA AND GATE IS CLOSED. (NO RUN INS) AND MUST BE STOPPED AND UNDER CONTROL BEFORE EXITING. Barrels may be started on left or right side and poles may be started on left or right side. If horses are considered unsafe by the show committee or judge they may be asked to stop and exit the arena immediately. No rider may be tied to the horse or saddle in any way. No wires or chains are allowed. Horse's mouth may not be tied shut in anyway. Rider must use specific project horse, and colt to maturity horses 4 and under cannot be used for western games.

Equipment:

1. Western saddle with horn.
2. Bits will follow the Montana State Bit Guide

If participants have questions on if equipment is legal, please contact show committee. Show committee and judge have the discretion to decide if equipment is unsafe or unnecessary.

Optional Equipment:

Martingales, tie downs, splint boots, bell and skid boots, over and under or bat.

Rider attire:

1. Boots
2. Approved helmet

Optional attire:

1. Shin guards
2. Gloves
3. Chaps and Spurs

Hunter Hack Class

The class is ridden English style. **Level 1 members cannot enter.** The rider will need to demonstrate the following:

1. Rail work
2. Back the horse up
3. Have light contact with horse's mouth
4. Stand quietly on free rein
5. The horse should have free movement and manners
6. May be asked to hand gallop
7. May be asked to drop irons
8. Horse and rider should demonstrate style over fence
9. Horse should have an even hunting pace
10. Horse should jump fences without interrupting rhythm
11. Horse should jump at the center of the fence.
12. Cavaletties are used for correct stride
13. Juniors will jump 18"
14. Seniors will jump 2.6"

Freestyle Reining: For those exhibitors in Horsemanship Level 4 and up.

1. Riders must perform the following maneuvers to music, which allows them to show the athletic ability of the horse while showing reining control and style in a crowd appealing way.
2. Failure to perform required maneuvers or failure to complete the performance within the time limit will result in an appropriate point deduction.
3. Exhibitors are allowed to use two hands as well as one or no hands at any time during the class without any penalty to the rider.
4. Riders need to include the **minimum** required pattern maneuvers below:
 - a. A minimum of **4** consecutive spins to the right
 - b. A minimum of **4** consecutive spins to the left.
 - c. A minimum of **3** stops.
 - d. A minimum of **1** lead change at the canter from the right to left.
 - e. A minimum of **1** lead change at the canter from the left to right.
 - f. A minimum of **1** backup.
5. Additional maneuvers such as rollbacks, speed variations and non-Classical maneuvers such as a half pass and side pass are appropriate in the freestyle and shall be given appropriate credit.
6. Exhibitors will only be judged astride.
7. Costumes and props are permitted but not required. Emphasis is placed on performing the reining maneuvers to music.
8. A maximum of 4 minutes will be allowed to present the performance.
9. **4-H approved bridles and saddles are mandatory.**
10. Music must be turned into the show office and marked appropriately by 9:00 A.M. Saturday morning. Format must be in MP3 or on a CD. **It is the Exhibitor's responsibility to pick up their music from the announcer's stand immediately following the class.**
11. Show management will reserve the right to rule on music or dress, which may be inappropriate or offensive to the spirit and nature of the show.

Short stirrup reining: Horsemanship Level 1 and Horsemanship Level 2 & 3

There will be two Short Stirrup Reining classes offered. One class will be for exhibitors in Horsemanship Level 1 and the other for exhibitors in Horsemanship Level 2 & 3 combined.

1. Riders will perform a pre-chosen pattern.
2. Exhibitors are allowed to use one or two hands and can change hands at any time during the class without any penalty to the rider.

3. Failure to perform required maneuvers or failure to complete the performance will result in an appropriate point deduction.
4. Exhibitors will only be judged astride
5. Costumes and props are permitted but not required.
6. **4-H approved bridles and saddles are mandatory.**
7. Music must be turned into the show office and marked appropriately by 12:00 p.m. Friday. Format must be in MP3 or on a CD.
8. Show management will reserve the right to rule on music or dress, which may be inappropriate or offensive to the spirit and nature of the show.

SHORT STIRRUP REINING

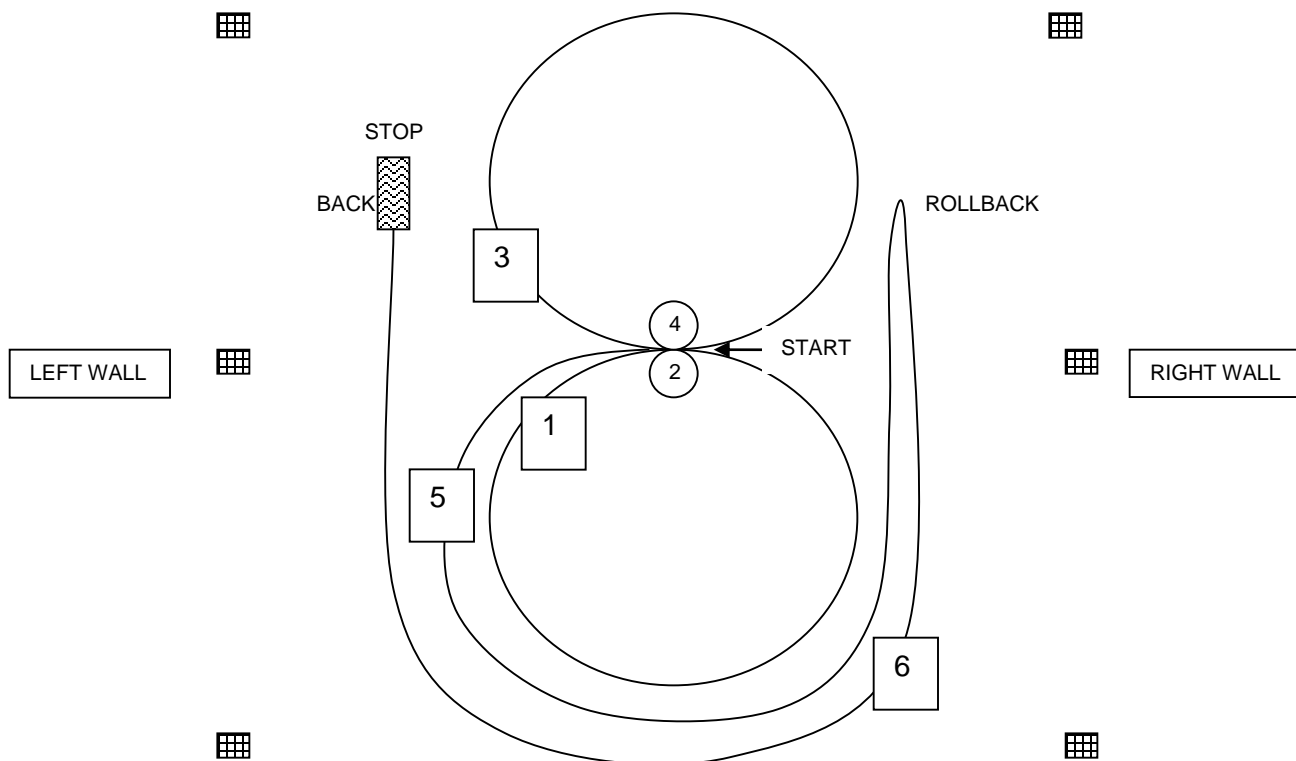
Horsemanship Level 1

Exhibitors can choose to perform with music and/or costume, or without.

Horses may walk or trot to center. Horses must stop or walk before starting pattern beginning at the center of the arena facing the left wall or fence.

Horses will **trot** this pattern.

1. Beginning to the left, complete one circle to the left. Stop at center.
2. Complete 1 spin to the left.
3. Beginning to the right, complete one circle to the right. Stop at center
4. Complete 1 spin to the right.
5. Beginning to the left, go around the end of the arena. Trot down the right side of the arena past the center marker, stop and roll back.
6. Continue around the end of the arena, trot down the left side past the center marker.
7. Stop.
8. Back up.



SHORT STIRRUP REINING

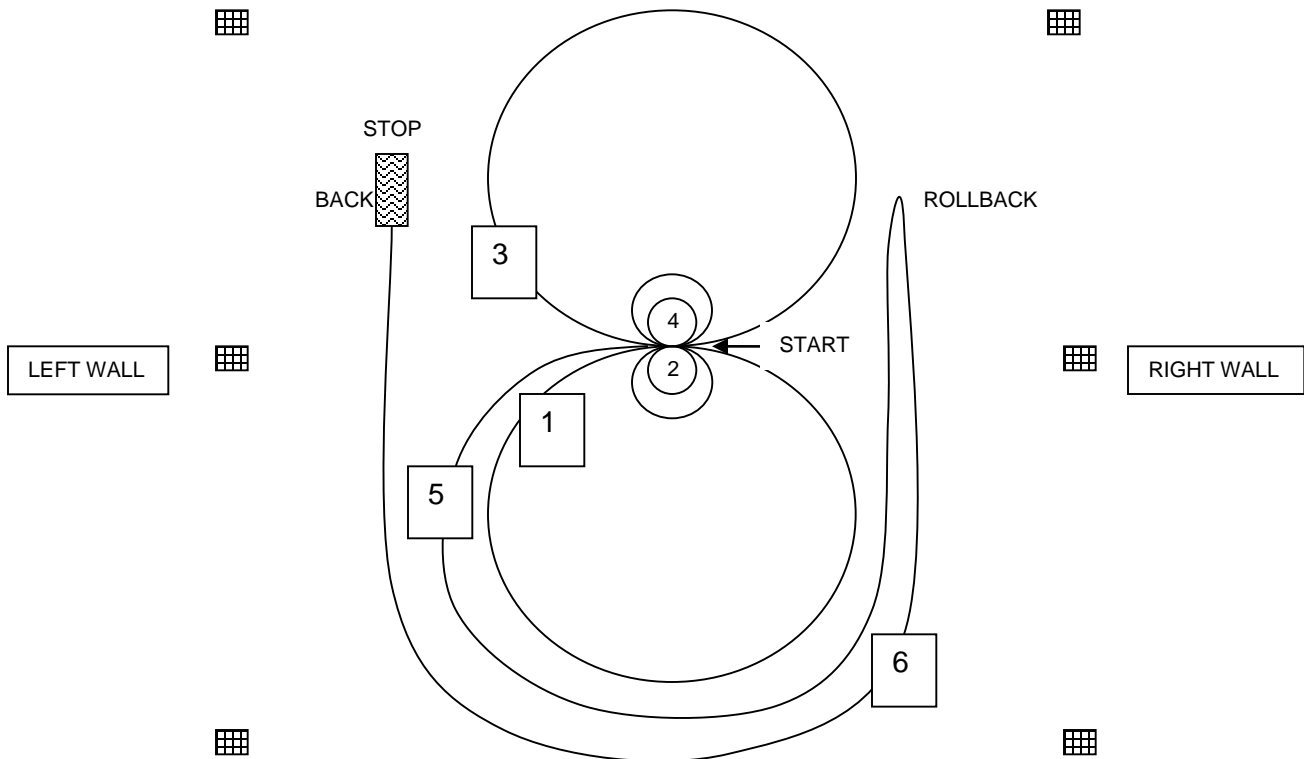
Horsemanship Level 2 & 3

Exhibitors can choose to perform with music and/or costume, or without.

Horses may walk or trot to center. Horses must stop or walk before starting pattern, beginning at the center of the arena facing the left wall or fence.

Horses will **lope** this pattern.

1. Beginning to the left, complete one circle to the left. Stop at center.
2. Complete 2 spins to the left.
3. Beginning to the right, complete one circle to the right. Stop at center
4. Complete 2 spins to the right.
5. Beginning to the left, go around the end of the arena. Lope down the right side of the arena past the center marker, stop and roll back.
6. Continue around the end of the arena, lope down the left side past the center marker.
7. Stop.
8. Back up.



MONTANA STATE HORSE PROJECT BIT RULE EXAMPLES

The following pages are guidelines of the rules stated in the **Montana State Horse Show rule book**. The pictures show examples of bits that are acceptable (✓), are not allowed (⊘), or may or may not be acceptable (?) depending on a measurement that cannot be judged by the picture. Understand that this supplement gives only some *examples* of legal and unacceptable bits. **In no way does it try to include every bit that is allowed or not allowed.**

WESTERN DIVISION WESTERN AND SPEED EVENT BITS

References to hackamore mean the use of a non-mechanical, flexible, braided rawhide or leather, or rope bosal, the core of which may be either rawhide or flexible cable. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.



Rawhide bosal



Easy/Fast Stop
Rigid material under



Fast Stop
Not flexible material



Mechanical Hackamore



Would have to measure $\geq 5/16"$



Connect bar should meet measurements described.



Not smooth



Connective bar would have to meet measurements described.



Wire wrapped; not smooth.

Reference to snaffle bits in western performance classes mean the conventional O-ring, egg-butt or D-ring with ring no larger than 4". The mouthpiece should be round, oval, or egg-shaped, smooth and unwrapped metal. It may be inlaid, but must be smooth. The bars must be a minimum of 5/16" in diameter, measured one inch in from the cheek with a gradual decrease to center of the snaffle. The mouthpiece may be two or three pieces. A three-piece, loose connecting ring of 3/4" or less in diameter, or a connecting flat bar of 3/8" to 3/4" (measured top to bottom, with a maximum length of 2"), which lies flat in the horse's mouth is acceptable.



O-ring



Egg-butt



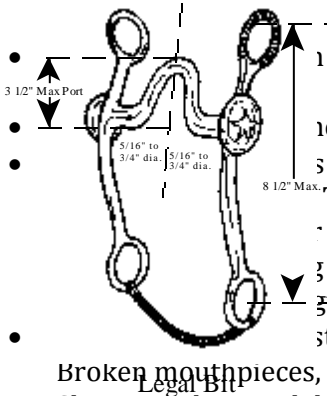
Offset D-ring

Mouthpiece not smooth



Offset D-ring,
with slow twist

References to a bit in western performance classes mean the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard western bit. A description of a legal, standard western bit includes:



- 1 shank to be measured as indicated in the diagram illustrating legal bit. Shanks may be fixed
- measure $\leq 2.5''$ high and shanks $\leq 8.5''$ long.
- s must be round, smooth, and unwrapped metal of $5/16''$ to $3/4''$ in diameter, measured one
- They may be inlaid, but must be smooth. Nothing may protrude below the mouthpiece (bar),
- prongs on solid mouthpieces. The mouthpiece may be two or three pieces. A three-piece,
- of $3/4''$ or less in diameter, or a connecting flat bar of $3/8$ to $3/4''$ (measured top to bottom
- sth of $2''$), which lies flat in the horse's mouth is acceptable.
- st not be higher than $2\ 1/2''$ maximum (picture incorrect), with rollers and covers acceptable.
- Broken mouthpieces, half-breeds and spades, are standard.
- Slip or gag bits, and donut and flat polo mouthpieces are not acceptable.



Half-breed



Gag action AND not smooth

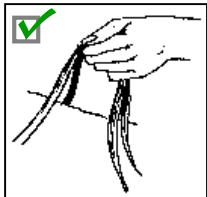


Donut mouthpiece



Flat polo mouthpiece

Except for hackamore/snaffle bit classes, speed event classes, or junior horses shown with hackamore/snaffle bit, only one hand may be used on the reins, and hand must not be changed. The hand is to be around the reins; index finger only between split reins is permitted.



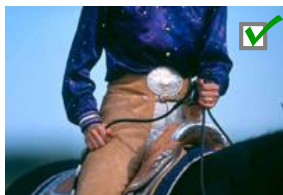
Correct split reins



Correct split reins

References to a romal means an extension of braided material attached to closed reins. This extension may be carried in the free hand with a 16 inch spacing between the reining hand and the free hand holding the romal. The rider's hand shall be around the reins with the fingers closed, thumb on top, and no fingers between the reins.

The romal shall not be used forward of the cinch or to signal or cue the horse in any way. Any infraction of this rule shall be penalized severely by the judge.



Correct Romal Reins



Incorrect Romal Reins

Junior horses (4 years old and under) competing in junior western pleasure, western horsemanship, reining, western riding, and trail that are shown with a hackamore or snaffle bit will be ridden with two hands on the reins.



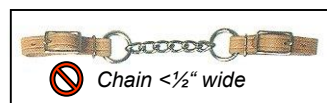
Correct Snaffle Reins



Incorrect Snaffle Reins

Horses four-years old and younger may be shown in a snaffle bit, hackamore, curb bit, half-breed, or spade bit. Horses five-years old and older may only be shown in a curb bit, half-breed, or spade bit. In the speed events only, horses of any age may be shown with a snaffle bit.

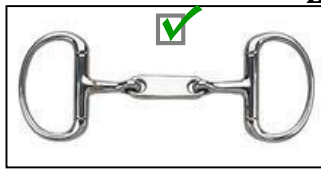
Chain curb straps are permissible, but must meet the approval of the judge, be at least ½" inch in width, and lie flat against the jaw of the horse. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.



ENGLISH DIVISION



Kimberwick, low port, smooth, 1-piece mouthpiece



Dr. Bristol, smooth, 1-piece mouthpiece



Egg-butt D-ring, smooth, 2-piece mouthpiece



? As long as mouthpiece measures $\geq 3/8"$. Either rein attachment location is acceptable.

HUNTER CLASS BITS

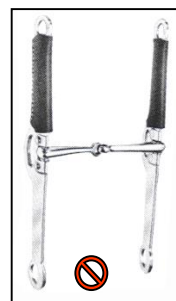
Bits used in hunter classes must be at least $3/8"$ or larger in diameter. The mouthpiece may consist of one, two, or three pieces and must be smooth. Waterford bits are permitted. Smooth full cheek snaffles are permitted. Any port may not be taller than $1 \frac{1}{2}"$. Slow or fast twist, corkscrew, twisted wire, double twisted wire, and triangle (knife edge) bits are not allowed. If a bit is used that requires two reins, it may be used with a converter. True gag action and elevator bits are not allowed.



Gag bit



Pelham w/ converter acceptable



Elevator Bit



Full cheek with fast twist, Mouthpiece not smooth



Full cheek with slow twist. Mouthpiece not smooth.



European Elevator Bit



O-ring snaffle, mouthpiece would have to measure $\geq 3/8"$



O-ring w/ twisted wire, mouthpiece not smooth

BRIDOOON BITS SADDLE SEAT AND HUNTER

Design of the bridoon mouthpiece must conform to that of an acceptable snaffle described in above bits.
However, smaller dimensions of the mouthpiece are permissible.



Bridoon with
3 piece mouth



Bridoon with twisted mouth
Mouthpiece not smooth



Bridoon with
jointed mouth

SPEED EVENTS DIVISION



Wonder Bit



Gag action,
Mouthpiece is also
not smooth



Mechanical
Hackamore



Stop & Turn, Rigid
material under jaw

TACK: Western-type saddles will be used. A mechanical hackamore or other type bridles may not be used. Use of two hands on the reins is allowed in speed events. Judge or appointed equipment official may prohibit the use of bits or equipment deemed too severe. Use of martingales, tie-downs and nosebands is permitted in these classes.

Draw reins are not allowed in speed events. Horses of any age may be ridden in a snaffle.

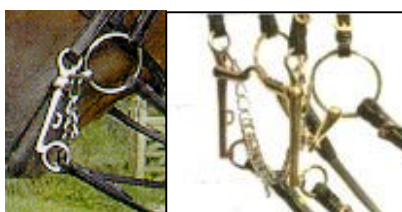
BITS: Will follow the same rules as the Western Division.

SADDLE SEAT DIVISION

TACK: Flat English type saddles are required for trotting horses; hunter, forward seat, and dressage type saddles are prohibited. Dressage or breed specific saddles are required for non-trotting horses. Horses must be shown in full bridles (curb and snaffle) or pelham with two reins, standard walking horse bit, or bit appropriate for breed. No figure 8, flash, or drop nose bands are allowed in Saddle Seat classes. Snaffle bridles will only be allowed in Saddle Seat Pleasure, Showmanship, and Conformation classes. Bits with shanks over 8" in length not permitted. Draw reins, martingales, hackamore, and similar equipment are all prohibited. (Pasos may show in hackamores as approved by PFHA for Pleasure classes.) Set tails, boots and/or artificial appliances including chains and rollers (pertaining to legs) are prohibited.



Pelhams



✓ Weymouth bit with bridoon



Walking Horse Bits, OK if
shanks measure $\leq 8"$

Veterinarians

Kelly Manzer, DVM
K Heart Vet
Phone: (406) 453-1289

Jack Newman, DVM
Associated Veterinarian Services
Phone: (406) 788-0479

Grant Smith, DVM
Skyline Veterinarian Clinic
Phone: (406) 761-8282

Farriers

Rich Boyle
(406) 788-1023

Jeremy James
(406) 781-7076

Clint Young
(406) 788-8991

Horse Stalling

Stalls will be available at the King's Arena, 50 Foothills Lane, Great Falls, Montana 59405. There are 31 indoor stalls available. They will be reserved by a first-register basis. Indoor stall costs \$35 for first day and \$25 for each additional day which includes a bag of shavings a day. Outdoor stall costs is \$25 for the first day and \$15 for each additional day which includes a bag of shavings a day. Please do not bring your own shavings as they will not be permitted by the King's Arena. We ask that you please dump your sawdust or manure only in designated areas when cleaning your stalls. Any paper or garbage, other than manure and sawdust, must be dumped in designated garbage containers. Extra shavings may be purchased onsite.

Silent Auction

A silent auction will be held on Saturday. Each county as well as individual members are encouraged to bring items for the auction. Silent Auction items can be dropped off at registration. If you have any questions, please contact the Cascade County 4-H Extension Office (406) 454-6980.

Accommodations

Limited camping space is permitted at the King's Arena for a fee. The King's Arena has 8 RV spots with 20amp electric hook up for \$15 per night. Contact MSU Cascade County Extension to reserve at (406) 454-6980. Additional camping is available at KOA at 1500 51st St South in Great Falls, MT 59405. Phone is (406) 727-3191. RV site (up to 80 feet) is \$70.83 for full service and \$65.48 for water and electric. Tent sites start at \$41.46. Cabins start at \$83.89.

The Cascade County 4-H Horse Leaders have arranged for a limited number of room blocks at the following hotels.

Holiday Inn
1110 5th St. South, Great Falls, MT 59405
(406) 727-7200
Reservations are due by September 4, 2015.
Room rate is \$92.00 for room with 2 queen beds.

Townhouse Inn of Great Falls
1411 10th Ave South, Great Falls, MT 59405
(406) 761-4600
Reservations are due by September 4, 2015.
Room rate is \$75.00 for a room with 2 double beds.

Days Inn
101 14th Ave NW, Great Falls, MT 50404
(406) 727-6565
Reservations are due by September 10, 2015.
Room rate is \$89.99 for 2 queen beds.

Taxes may apply for the Holiday Inn, Townhouse Inn of Great Falls, and Days Inn.

Food

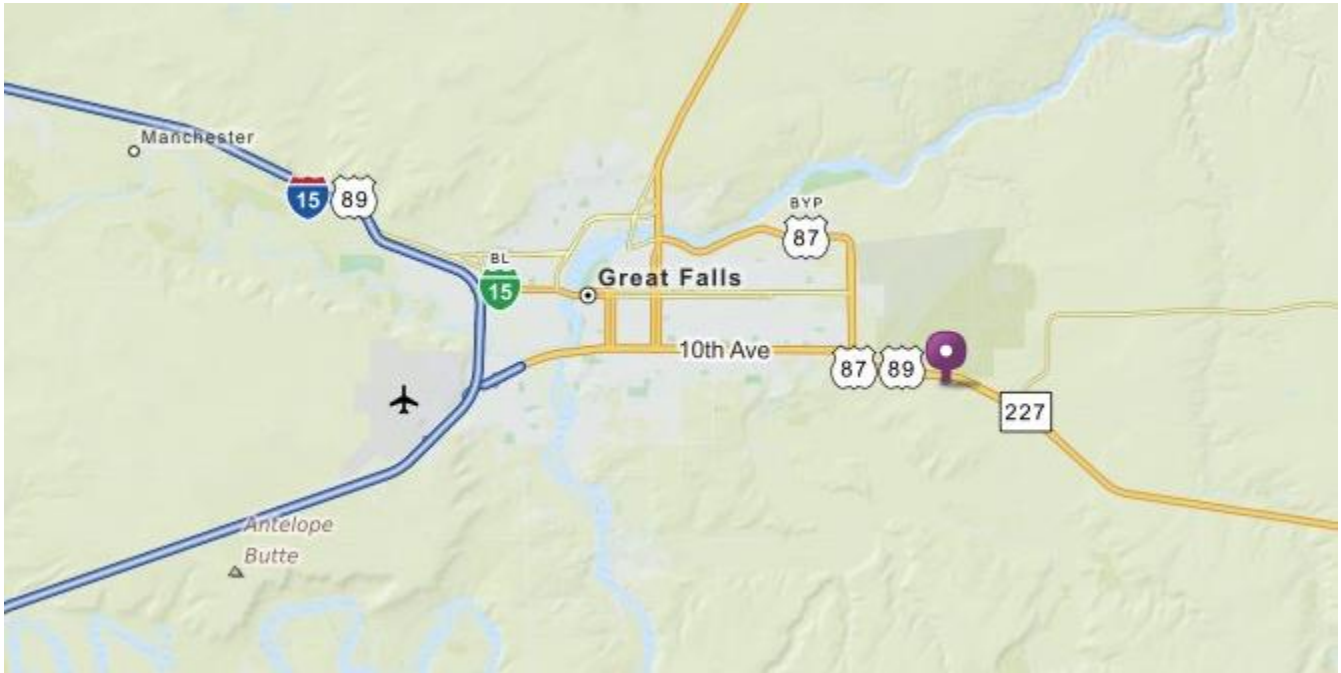
There will be a concession stands located in the indoor arena at the King's Arena as well as Mase's Barbeque serving food.

Seating

There are bleachers at the King's Arena however, bring a chair or two to sit back and enjoy the show.

King's Arena Location

50 Foothills Lane, Great Falls, MT 59405
(406) 750-7855



DIRECTIONS

From Helena:

Merge onto I-15 North towards Great Falls; travel 86 miles.
Merge onto US-89 South/MT-200 East via Exit 278 towards 10th Ave South; travel 8 miles.
Turn right onto Foothills Lane, Great Falls, MT.

From Billings:

Merge onto US Highway 12/US-12 West; continue to follow US-12 West; travel 45 miles.
Turn right onto US-191 North/US Highway 191.
Turn left onto US Highway 87/US-87 North/MT-200; travel 83 miles.
Turn left onto Foothills Lane, Great Falls, MT.

From Havre:

Start out west on 1st Street West/US-2 West towards 3rd Avenue; travel 3 miles.
Turn left onto US-87 South; travel 108 miles.
Turn left onto River Drive North/US-87 Bypass South; travel 5 miles.
Turn left onto 10th Avenue South/US-89 South/US 87 South/MT-200; travel 2 miles.
Turn right onto Foothills Lane, Great Falls, MT.

State 4-H Horse Show Check List:

WHAT TO BRING WITH YOU.

- ☐ 1. Protective Head Gear (*State helmet policy will be enforced*), Show Clothes and Equipment
- ☐ 2. Certificate of Veterinary Inspection
- ☐ 3. Brand Inspection
- ☐ 4. This Exhibitors Handbook with Class Lists and Regulations
- ☐ 5. Silent Auction Items – at least 1 per County, but we can definitely take more
- ☐ 6. Please bring a county or club flag, if you have them (not on poles). Two members will be able to carry the flag on behalf of your club/county during the opening ceremony. For more info about flags, call Cascade County Extension Office at 406-454-6980.
- ☐ 7. Wheelbarrow, Rake, and other Cleaning Supplies; Feed, Water Buckets, and Hay Bags

WHAT TO MAIL BY SEPTEMBER 7, 2015.

- ☐ 1. Registration
- ☐ 2. Payment Form for Each Exhibitor
- ☐ 3. Code of Conduct
- ☐ 4. Media Release
- ☐ 5. Horse Helmet Release
- ☐ 6. King's Arena Release
- ☐ 7. Medical Release
- ☐ 8. If you've entered in Level 7 Western and/or English – you must mail patterns with your registration
- ☐ 9. On an extra piece of paper, submit the name & author of any music that will be used and any particular instructions regarding where to start & stop the music. Once we start pulling music together, we will call you if we have any questions.

MONTANA CODE OF CONDUCT FOR 4-H MEMBERS

Name _____ County _____

The 4-H Center & Montana State University Extension wants your participation in 4-H events and activities to be filled with exciting experiences, new friendships and fun. To ensure a positive experience for all participants, it is expected that each participant be considerate of others, participate fully in the programming and observe the following expectations (if a situation or question arises which is not clearly covered by this list, ask a chaperone or staff person before acting).

- I will conduct myself at all times in order to be a credit to the club, school and community.
- I will dress neatly and appropriately for the occasion.
- I will show respect for the rights of others to be courteous at all times.
- I will be honest and not take unfair advantage of others.
- I will respect the property of others.
- I will refrain from loud boisterous talk, swearing and horseplay.
- I not use my personal vehicle when it is not allowed by an event or trip.
- I will demonstrate sportsmanship in the contests and meeting, modesty in winning and generosity in defeat.
- I will attend sessions promptly and respect the opinion of others in discussion.
- I will not purchase or have in my possession any kind of alcoholic beverage, drugs or tobacco.
- I will care for the motel/hotel property and respect the rights of other guests of the motel/ hotel/ dorm and observe all rules instituted by the property.
- I will be in my room and stay there after curfew time and I will be dressed and out of my room each day by the set time given by the chaperon(s).
- I will be prepared to report to my club and other clubs knowledge gained by attending these activities.
- I will respect supervision at all times, being responsible to all adults connected with the trip or event.

I have read the above Code of Conduct and understand that my infraction of any of the above rules will be cause for my participation in the trip or event to be terminated and for me to be sent home at my own expense.

Signature of 4-H Member _____ Date _____

Parent/Guardian Signature _____ Date _____

County Agent Signature _____ Date _____

Media Release Form
Montana State University Extension

Name of Participant_____

County_____

Name of Event or Activity 2015 Montana State 4-H Horse Show

Date and Location of Event or Activity September 25-27, 2015; The King's Arena; Great Falls, MT

The **MSU Extension Service, 4-H** may like to use photos or video of your child that was taken during the above event or activity to use in a press release and other publicity related to this event. The photo or film may be used for the following purposes: Website, Press Release, News Story, Marketing materials, or other.

Do you authorize the use of photos or video of your child at this event or activity? ☐ Yes ☐ No

I consent and agree, individually and, as a parent or guardian of the minor named above, to the foregoing terms and provisions. By signing below, I hereby waive any right that I (and a minor) may have to inspect or approve the copy and/or finished product or products that may be used in connection therewith or the use to which it may be applied. I warrant that I am of full legal age and have every right to contract for the minor in the above regard. I have also read and understand the conditions of use listed below.

Parent or Guardian Signature_____

Date_____

CONDITIONS OF USE:

1. We will not use personal details or full names (first name and last name) of any child in a photograph on our web site.
2. We will not include personal e-mail or postal addresses, telephone or fax numbers on our web site or in other printed publications.
3. We may use the name of the child in accompanying text or a photo caption.
4. We may use group or photographs with very general labels.
5. We will only use images of children in suitable dress, to reduce the risk of inappropriate use of images

The King's Arena's Release Hold Harmless and Indemnity Agreement

The Kings's Arena | 50 Foothills Lane | Great Falls, MT 59405 | (406) 750-7855

As a contestant, independent contractor or parent I the Undersigned recognize that all HORSE related activities may be extremely dangerous and that accidents involving contestants and their opponents are frequent. In light of this knowledge, I assume and undertake full responsibility for all risk inherent in all related events.

In consideration, therefore, for the privilege of competing in any and all events or being a spectator or invitee at or on the property (hereinafter referred to as the King's Arena), the undersigned, with full knowledge of the potential danger and risks, hereby releases King's Arena for any and all responsibility for injury or death. Losses occasioned by the injury or death of contestant or opponent agree to be covered by the undersigned or the insurance of the undersigned and it is further agreed that the undersigned's heirs, representatives, dependents, or guests shall have no right or action against King's Arena's insurance carriers.

If the person is under 18 years of age, signature of the parent or guardian indicates acceptance of responsibility by said parent or guardian and release of liability of King's Arena and affiliated persons.

If damage is caused by or to the contestant or opponent, the undersigned takes full responsibility for damages to persons and agrees to indemnify King's Arena against liability for such damages.

The undersigned further agrees to indemnify King's Arena against any liability for physical loss or injury, or damage causing death.

This Indemnity Agreement shall cover all uses of the facilities of King's Arena by the undersigned until revoked in writing by the Undersigned.

The King's Arena

Date

Signature Contestant

Date

Address of Contestant

City

State

Zip

Phone

E-Mail

Mandatory name, address, phone number, and E-mail address. NO EXCEPTIONS!

Medical Release Form for 4-H Youth & Adults

Participant Information:

Name: _____ County: _____

Address: _____

Name of Parent or Legal Guardian: (YOUTH ONLY) _____

Physician: _____ Phone: _____

Dentist: _____ Phone: _____

In Case of Emergency

Primary Contact: _____ Phone: _____

City: _____ State: _____

Alternate Contact: _____ Phone: _____

City: _____ State: _____

Insurance Information

Name of Insurance Carrier: _____

Policy Holder Name: _____ Policy #: _____

Date of Last:

Tetanus Shot: _____ Polio Shot: _____ Mumps Shot: _____

Measles Shot: _____ Rubella Shot: _____

Medical Information: (check all that apply and explain if necessary)

☐ Stomach or Intestinal problems _____

☐ Diabetes or hypoglycemia (low blood sugar) _____

☐ Nervous disorder (convulsions, epilepsy, dizziness, ect.) _____

☐ Respiratory problems _____

☐ Heart Disease _____

- ☐ Any allergies to medication _____
- ☐ Any allergies to food or plants _____
- ☐ Special diet or food restrictions _____
- ☐ Are you currently under a doctor's care? _____
- ☐ Are you currently taking medications? _____
- ☐ Are there any physical restrictions or medical problems that may require special considerations? _____

Authorization for Treatment (YOUTH ONLY)

I, _____ do hereby give permission to _____
Parent or Guardian NAME Chaperone NAME

to seek and obtain any medical care necessary for my child _____
Youth Participant NAME

Parent or Guardian Signature _____ Date _____

All Participants

To the Best of my knowledge, accurate information has been provided in all areas of this form.

Adult Participant Signature _____ Date _____

OR

Youth Participant Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

4-H Horse Helmet Policy & Acknowledgement of Education

Signed Form is
REQUIRED
YEARLY.



4-H Year: 2014 to 2015 County: _____

Participant Name: _____ Birth Date: MM/DD/YYYY _____

Montana State University Extension: 4-H Horse Helmet Policy

A certified equestrian helmet with safety harness fastened in place is required in over fence classes and gymkhana events, activities, and practice sessions. Gymkhana refers to horseback speed events (timed or un-timed) that do not use livestock. Events that usually fall in this category include, but are not limited to: barrel racing, pole bending, keyhole races, stake races, rescue races, pony express race, etc. Events that are not intended to be included in this policy are events such as calf roping, team roping, goat tying, and team penning that may be timed but use livestock.

Participants in the 4-H Horse Project are required to attend a helmet education workshop and/or view the video "Every Ride Every Time" once as a junior 4-H member (9-13) and once as a senior 4-H member (14 and up).

It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition. The Montana 4-H Center for Youth Development encourages the use of ASTM certified/SEI approved safety helmets in all equine events. Protective headgear may be used in all classes and shall not be discriminated against.

Helmet use is encouraged in all 4-H horse activities any time a 4-H member is around a horse. Counties may establish more stringent policies regarding helmet use.

I have read, understand, and agreed to adhere to the above Montana 4-H Horse Helmet Policy in order to participate in the Montana 4-H Horse Project.

Participant Signature: _____ Date: _____
Signatures are required yearly.

Montana State University Extension:

4-H Acknowledgement of Receiving Horse Helmet Education

I have attended a 4-H horse helmet safety workshop and/or viewed the video "Every Time, Every Ride". I acknowledge that helmet education is required twice during my 4-H membership- first in my junior years, 4-H age 9-13, and again in my senior years, 4-H age 14 and up, unless I joined 4-H as a senior member whereas I need only receive training once.

Participant Signature: _____ Date of Education: _____

Printed Name of Parent or Legal Guardian: _____

Signature: _____ Date: _____

CERTIFICATE OF VETERINARY INSPECTION

This must be completed at home before coming to show grounds. One form per horse.

Each horse will have to be inspected within 72 hours of coming to the show. Horses must be inspected at home. A list of veterinarians can be found on page 34. There will NOT be a veterinarian on the grounds to perform on-site inspections. Please use this Certificate of Veterinary inspection form.

**2015 Montana State 4-H Horse Show
King's Arena, Great Falls, MT
September 25-27, 2015**

All horses need to be inspected within 72 hours of entry to the show grounds. Please have your vet complete this form. All horses will be inspected before entry packets will be given out and permission to enter the show grounds.

Name_____

Address_____

City_____State_____Zip_____

Horse's Name (Registered and/or Common)_____

Age of Horse_____Sex of Horse_____Breed of Horse_____Color_____

Temperature_____Pulse_____Respiration Rate_____

Lymph Nodes Normal: Yes No (Circle one) Nasal Discharge: Yes No (Circle one)

Additional Findings_____

I, _____ DVM, have examined the horse named above for

signs of disease. As of this day_____and time_____ I find this

horse to be free from visible signs of infectious disease.

If this horse does not pass veterinarian inspection, the veterinarian will present his /her findings to the 2015 State Horse Show Committee and they will determine the horse's eligibility to compete in the 2015 Montana State Horse Show.

MONTANA STATE 4-H HORSE SHOW REGISTRATION FORM

Please print legibly and complete **ALL** sections. This form with payment is due, not postmarked, to Cascade County 4-H Horse Leaders by 4:30 p.m. on **September 7, 2015**. 4-H members will be charged a \$20 late fee per registration form if not submitted by September 7, 2015. **NO late entries will be accepted after September 15, 2015**. Late fees will be charged for any incomplete or missing information. One form per horse. Stalls are reserved when your registration form and payment are received.

SECTION A: 4-H MEMBER AND HORSE INFORMATION

Exhibitor's Name _____ County _____

Address _____

City _____ State _____ Zip _____

Exhibitor's Age (As of Oct. 1, 2014) _____ E-Mail _____

Phone _____ Cell Phone _____

Name of Horse: _____ Age of Horse: _____

Project(s) horse is enrolled in: _____

SECTION B

I certify that the named 4-H member's animal is the 4-H member's project for this project year and that this member can perform the mounted abilities for all the classes entered in. I also certify that the member is covered by the 4-H blanket insurance policy.

Parent's Signature _____

4-H Project Leader's Signature _____

County Extension Agent's Signature (Required) _____

Signature confirms that the member has been assessed, the member is enrolled in the horse project and has taken the same horse in the project that they plan on showing in the state show, and that the member has turned in a horse ID card in the county.

SECTION C: T-SHIRTS

Pepsi is donating a complimentary T-shirt per. Additional shirts are \$10 per shirt. If you would like to preorder extra T-Shirts for your family; indicate size and quantity.

Quantity	Size	Amount
One Complimentary Exhibitor Shirt		\$0
	Youth Medium	\$
	Youth Large	\$
	Adult Small	\$
	Adult Medium	\$
	Adult Large	\$
	Adult Extra-Large	\$
Total		\$

SECTION D: CLASS REGISTRATION

The table below lists the classes for the 2015 Montana State 4-H Horse Show. Classes are \$7 per class or unlimited classes are \$35 for the show. Please check the box to the left of the class you would like to enter.

You must select at least one of the following project classes with this horse.

<input type="checkbox"/>	Western Horsemanship, Level 1	<input type="checkbox"/>	English Horsemanship Level 1
<input type="checkbox"/>	Western Horsemanship, Level 2	<input type="checkbox"/>	English Horsemanship Level 2
<input type="checkbox"/>	Western Horsemanship, Level 3	<input type="checkbox"/>	English Horsemanship Level 3
<input type="checkbox"/>	Western Horsemanship, Level 4	<input type="checkbox"/>	English Horsemanship Level 4
<input type="checkbox"/>	Western Horsemanship, Level 5	<input type="checkbox"/>	English Horsemanship Level 5
<input type="checkbox"/>	Western Horsemanship, Level 6	<input type="checkbox"/>	English Horsemanship Level 6
<input type="checkbox"/>	Western Horsemanship, Level 7: Mail pattern with entry	<input type="checkbox"/>	English Horsemanship Level 7: Mail pattern with entry
<input type="checkbox"/>	2 Year Old C2M/Green Horse Level 1, Western	<input type="checkbox"/>	2 Year Old C2M/Green Horse Level 1, English
<input type="checkbox"/>	3 Year Old C2M/Green Horse Level 2, Western	<input type="checkbox"/>	3 Year Old C2M/Green Horse Level 2, English
<input type="checkbox"/>	4 Year Old C2M/Green Horse Level 3, Western	<input type="checkbox"/>	4 Year Old C2M/Green Horse Level 3, English
<input type="checkbox"/>	5 Year Old C2M/Green Horse Level 4, Western	<input type="checkbox"/>	5 Year Old C2M/Green Horse Level 4, English
<input type="checkbox"/>	Ranch Horse, Level 1	<input type="checkbox"/>	Showmanship, Yearling at Halter
<input type="checkbox"/>	Ranch Horse, Level 2	<input type="checkbox"/>	
<input type="checkbox"/>	Ranch Horse, Level 3 & 4	<input type="checkbox"/>	

Please select other classes you would like to enter with this horse.

<input type="checkbox"/>	Junior Showmanship, Ages 10 and Under	<input type="checkbox"/>	Level 1 English Equitation, Walk/Trot
<input type="checkbox"/>	Intermediate Showmanship, Ages 11-13	<input type="checkbox"/>	Junior English Equitation, Ages 10 and Under
<input type="checkbox"/>	Senior Showmanship, Ages 14 & Over	<input type="checkbox"/>	Intermediate English Equitation, Ages 11-13
<input type="checkbox"/>	Level 1 Bareback Equitation, Walk/Trot	<input type="checkbox"/>	Senior English Equitation, Ages 14 and Over
<input type="checkbox"/>	Junior Bareback Equitation, Ages 10 and Under	<input type="checkbox"/>	Hunter Hack, 13 and Under
<input type="checkbox"/>	Intermediate Bareback Equitation, Ages 11-13	<input type="checkbox"/>	Hunter Hack, 14 and Over
<input type="checkbox"/>	Senior Bareback Equitation, Ages 14 and Over	<input type="checkbox"/>	Freestyle Reining
<input type="checkbox"/>	Level 1 Western Equitation, Walk/Trot	<input type="checkbox"/>	Short Stirrup Reining, Horsemanship Level 1
<input type="checkbox"/>	Junior Western Equitation, Ages 10 and Under	<input type="checkbox"/>	Short Stirrup Reining, Horsemanship Level 2&3
<input type="checkbox"/>	Intermediate Western Equitation, Ages 11-13	<input type="checkbox"/>	Poles, 13 and Under
<input type="checkbox"/>	Senior Western Equitation, Ages 14 and Over	<input type="checkbox"/>	Poles, 14 and Over
<input type="checkbox"/>	Yearling Trail	<input type="checkbox"/>	Barrels, 13 and Under
<input type="checkbox"/>	Junior Trail, Ages 8-10	<input type="checkbox"/>	Barrels, 14 and Over
<input type="checkbox"/>	Intermediate Trail, Ages 11-13	<input type="checkbox"/>	
<input type="checkbox"/>	Senior Trail, Ages 14 and Over	<input type="checkbox"/>	
<input type="checkbox"/>	Trail C2M 2&3/Green Horse 1&2	<input type="checkbox"/>	
<input type="checkbox"/>	Trail C2M 4&5/Green Horse 3&4	<input type="checkbox"/>	

SECTION E: STALLING INFORMATION

Stalls will be available at the King's Arena. There are 31 indoor stalls available. They will be reserved by a first-register basis. Indoor stall costs \$35 for first day and \$25 for each additional day which includes a bag of shavings a day. Outdoor stall costs is \$25 for the first day and \$15 for each additional day which includes a bag of shavings a day. No outside shavings will be allowed; extra shavings may be purchased onsite.

	First Day	Second Day	Third Day	Total
Indoor Stalls	\$35	\$25	\$25	
Outdoor Stalls	\$25	\$15	\$15	

Would you like an indoor stall or outdoor stall? Check box that apply. ☐ Indoor Stall ☐ Outdoor Stall

Specify which day(s) your horse will be boarded at the King's Arena. Check boxes that apply.

☐ Thursday, September 24, 2015 ☐ Friday, September 25, 2015 ☐ Saturday, September 25, 2015

SECTION F: PAYMENT INFORMATION

Make checks or money orders payable to the Cascade County 4-H Horse Leaders. Registration and payment is due (not postmarked) to MSU Cascade County Extension office at 3300 Third Street NE, #9, Great Falls, Montana by 4:30 p.m. on **September 7, 2015**. 4-H members will be charged a \$20 late fee per registration form if not submitted by September 7, 2015. **NO late entries will be accepted after September 15, 2015**. Late fees will be charged for any incomplete or missing information.

	Price per Class	Quantity	Total
Classes	\$7 per class		
Unlimited Classes	\$35		
Registration Fee	\$20 per Exhibitor	1	\$20
Late Fee	\$20 after September 15, 2015		
Stalling	Bring amount from section E.		\$
T-Shirt Order	Bring amount from section C		\$
Grand Total			\$

QUESTIONS OR MORE INFORMATION

Contact MSU Cascade County Extension office at (406) 454-6980.

For Office Only:

Date Paid _____ Amount _____

Payment: ☐ Cash ☐ Check. Check Number _____

Receipt Number: _____

Exhibitor Number: _____

The U.S. Department of Agriculture (USDA), Montana State University and the Montana State University Extension prohibit discrimination in all of their programs and activities on the basis of race, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital and family status. Issued in furtherance of cooperative extension work in agriculture and home economics, acts of May 8 and June 30, 1914, in cooperation with the U.S. Department of Agriculture, Jeff Bader, Director of Extension, Montana State University, Bozeman, MT 59717.